

KENNETH ROWELL: DESIGNER FOR THE STAGE

COLLECTION-IN-FOCUS EXHIBITION

CURATED BY DR SUSANNAH HELMAN, NLA CURATOR OF RARE BOOKS AND MUSIC

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CHECKLIST

Kenneth Rowell (1920–1999)

Costume designs for *Aurora's Wedding*,

National Theatre, Melbourne 1949

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Kenneth Rowell (1920–1999)

Set design for *Romantic Suite*,

National Theatre, Melbourne 1949

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Kenneth Rowell (1920–1999)

Costume design for *Sun Music*, 3rd movement, Australian Ballet 1968

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Kenneth Rowell (1920–1999)

Costume designs for *Le Baiser de la fée*,

Royal Ballet, London 1960

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Kenneth Rowell (1920–1999)

Set design for the final scene of *Le Baiser de la fée*,

Royal Ballet, London 1960

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Kenneth Rowell (1920–1999)

Costume design for Michael in *The Knight of the Burning Pestle*, Marlowe Theatre, Canterbury 1966

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Kenneth Rowell (1920–1999)

Costume design for Ian McKellen in the title role, *Edward II*, Prospect Theatre Company, London 1969
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Kenneth Rowell (1920–1999)

Costume design for *Lady in Waiting, Edward II*, Prospect Theatre Company, London 1969
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Kenneth Rowell (1920–1999)

Costume design for a courtier, *The Sleeping Beauty*, Australian Ballet 1973
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Kenneth Rowell (1920–1999)

Costume design for Carabosse, *The Sleeping Beauty*, Australian Ballet 1973
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Kenneth Rowell (1920–1999)

Costume design for Pages, *The Sleeping Beauty*, Australian Ballet 1973
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Kenneth Rowell (1920–1999)

Preliminary costume design for Aurora, *The Sleeping Beauty*, Australian Ballet 1973
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Kenneth Rowell (1920–1999)

Design for *The Gipsy Princess*, Australian Opera 1990
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Kenneth Rowell (1920–1999)

Poster for *Lohengrin*, Victoria State Opera 1985
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Kenneth Rowell (1920–1999)

Costume design for Greek Chorus and Nymphs, *La Belle Hélène*, Victoria State Opera 1987
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Kenneth Rowell (1920–1999)

Costume design for *Athletes, La Belle Hélène*, Victoria State Opera 1987

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Kenneth Rowell (1920–1999)

**Costume design for Paul Janssen as Alvarez,
Bluebeard, Sadler's Wells Opera, London 1966**

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Kenneth Rowell (1920–1999)

Costume design for *Peasants, Bluebeard*, Sadler's Wells Opera, London 1966

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Kenneth Rowell (1920–1999)

Costume designs for Cochenille, Spalanzani and Guests, *The Tales of Hoffmann*, State Opera of South Australia 1982

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Kenneth Rowell (1920–1999)

Costume design for Pizarro, *Fidelio*, Lyric Opera Queensland 1983

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Kenneth Rowell (1920–1999)

Set design for *Coppélia*, Borovansky Ballet 1960

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L.E. Williams, Foy & Gibson Pty Ltd

***Reference for Kenneth Rowell* 1 October 1941**

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Program for *Le Baiser de la fée*, Royal Ballet, Royal Opera House, Covent Garden 12 April 1960

Kenneth Leslie Rowell Costume Design Archive (Pictures)

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'Success ... Success: Their Poetry Is Paint and Motion', *Australasian POST* 10 November 1960

Kenneth Leslie Rowell Costume Design Archive (Pictures)

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Kenneth Rowell (1920–1999)

Sketchbook for *Birthday Offering*, Australian Ballet 1988–89

Kenneth Leslie Rowell Costume Design Archive (Pictures)

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***Coppélia*, Borovansky Ballet, Act 1 with Kathleen Gorham, Leon Kellaway** 1960

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Kenneth Rowell (1920–1999)

Sketchbook for *Paintings, Lohengrin and Don Giovanni*, Victoria State Opera 1986

Kenneth Leslie Rowell Costume Design Archive (Pictures)

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Kenneth Rowell (1920–1999)

Illustrations for John Cargher, *How to Enjoy Music Without Really Trying* 1966

Kenneth Leslie Rowell Costume Design Archive (Pictures)

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