

# Checklist for *On Stage: Spotlight on Our Performing Arts* *National Library of Australia*

4 March—7 August 2022

## Early Colonial Times

**Henry Carter** (d. 1806)

**Prologue, Spoken by George Barrington, on Jan. 16, 1796, at the Opening of the Theatre at Sydney, in New South Wales**

letterpress; 25 x 9 cm

London: c. 1802

Ferguson Collection (Broad­sides), <https://nla.gov.au/nla.cat-vn1819538>

**George Hughes** (Government Printer)

**Playbill for a Performance of *Jane Shore*, *The Wapping Landlady* and *The Miraculous Cure* at the Theatre, Sydney** 30 July 1796

typeset ink on handmade paper; 20 x 12 cm

Australian Rare Printed Collection, <https://nla.gov.au/nla.cat-vn4200235>

Gift from the Government of Canada to the People of Australia, 2007

Inscribed on the UNESCO Australian Memory of the World Register, 2011

**Theatricals: Botany Bay in The Sporting Magazine, no. LVIII** July 1797

London: Printed for the Proprietor

Overseas Rare Books Collection, <https://nla.gov.au/nla.cat-vn6420436>

**Playbill for the First Amateur Performance of *The Widow's Victim* and *The Lottery Ticket*, in Aid of the Hospital Fund, Theatre Royal, Melbourne** 21 February 1842

ink on silk; 29 cm

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn4225798>

**Playbill for Mrs Avins' Benefit at the Royal Victoria Theatre, Melbourne: *The Chain of Guilt* and *Fiend of the Wave*** 1 July 1844

ink on silk; 44 x 18 cm

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn4225797>

**Isaac Nathan** (1790–1864)

**'Canst Thou Bid the Hand Its Cunning Forget', Air from the Opera *Don John of Austria* Inscribed by the Composer**

Sydney: W. and F. Ford; London: Cramer, Addison and Beale, c. 1848

Music Collection, <https://nla.gov.au/nla.cat-vn2424686>

**Unknown artist**

**Portrait of Isaac Nathan, Australia's First Composer** c. 1820

oil on canvas; 92 x 71.5 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn1880697>

# Gold Rush to Federation

**François Cogné** (artist and lithographer, 1829–1883)

**Theatre Royal 1859, Ballarat West**

hand-coloured lithograph; 29 x 44.3 cm

Ballarat, Vic.: Deutsch & Ferguson, 1859

Rex Nan Kivell Collection (Pictures), <https://nla.gov.au/nla.cat-vn3002679>

After **Joseph Karl Steiler** (1781–1858)

**Portrait of Lola Montez** c. 1855–1926

hand-coloured half-tone photomechanical print; 6.1 x 5 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn2635499>

**William Vincent Wallace** (1812–1865)

**Lurline** 22 May 1860

ink

J.C. Williamson Collection (Music), <https://nla.gov.au/nla.cat-vn4771472>

Attributed to **Charles Lascelles** (1835–1883)

**W.S. Lyster** c. 1870

pencil, ink and gouache on albumen print paper; 9.2 x 5.9 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1128733>

Attributed to **Charles Lascelles** (1835–1883)

**Enrico Dondi as Mephistocles** c. 1870

pencil, ink and gouache on albumen print paper; 9 x 6 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2650847>

Attributed to **Charles Lascelles** (1835–1883)

**Fannie Simonsen as Maritana** c. 1870

pencil, ink and gouache on albumen print paper; 8.2 x 5.8 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1128634>

**William Hay** (printer)

**Broadside for a Performance of *Lucrezia Borgia* and *Hallowe'en* at the Victoria Theatre, Adelaide** 4

November 1867

ink on silk; 26 cm

Adelaide: The Advertiser Office

Broadsides Collection, <https://nla.gov.au/nla.cat-vn12477>

**Theatre Royal, Castlereagh Street, Sydney** 1882

gelatin silver photograph; 23 x 29 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn7085880>

**Broadside for an Evening's Entertainment at the Theatre Royal, Hobart, Starring Mr Arthur Garner and Miss Blanche Stammers** 21 November 1873

letterpress; 29 x 23 cm

Rex Nan Kivell Collection (Broadsides), <https://nla.gov.au/nla.cat-vn1791198>

**Maurice Biais (1872–1926)**

**Wintergarten: Saharet**

chromolithograph; 94 x 71 cm

Berlin: Hollerbaum & Schmidt, 1902

Pictures Collection, <https://nla.gov.au/nla.cat-vn7285632>

**Broadside for the Royal Haymarket Theatre Melbourne's Season Featuring Lady Don in Kenilworth, Sweethearts and Wives and Married Life** from 22 November 1865

Broadsides Collection, <https://nla.gov.au/nla.cat-vn261487>

**Lynch Family: Bellringers, Glassophonists, Instrumentalists, Vocalists, World's Entertainers**

lithograph and woodcut from multiple blocks

Melbourne: George Robertson & Co. Pty Ltd, c. 1901

Broadsides Collection, <https://nla.gov.au/nla.cat-vn3108847>

**Address of Welcome to Mrs S. Bernhardt** 1891

ink, pigments, gilt, red Morocco leather

Manuscripts Collection, <https://nla.gov.au/nla.cat-vn2655104>

**Program for La Dame aux Camélias, Her Majesty's Theatre, Sydney** July 1891

Sydney: W.M. Maclardy

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3526587>

**H. Walter Barnett (1862–1934), Falk Studios, Sydney**

**Portrait of Sarah Bernhardt as Marguerite in La Dame aux Camélias** 1891

albumen silver photograph on cabinet card; 16.5 x 10.7 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn758952>

**Richard Wendel (artist, 1851–1926) after Stewart & Co.**

**Broadside for 'Three Hats', Slightly 'Mixed', Alexandra Theatre, Melbourne** from 29 October 1892

chromolithograph; 64 x 96 cm

Melbourne: Troedel & Co., Lithographers

Pictures Collection, <https://nla.gov.au/nla.cat-vn7252594>

**Portrait of Bessie Campbell with Her Banjo** 1890s

sepia-toned gelatin silver photograph; 14.3 x 10 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn3563512>

**Broadside for Bland Holt in The Ruling Passion by James Willing, at the Theatre Royal, Sydney**

from 25 May 1889

wood and metal type letterpress; 92.1 x 30.5 cm

Sydney: Marcus & Andrew, Theatrical Printers, 1889

Broadsides Collection, <https://nla.gov.au/nla.cat-vn7128721>

**Program for *The Bland Holt Season, The War of Wealth*, by Sutton Vane and C.T. Dazey, Theatre Royal, Melbourne**  
from 14 December 1901  
Australian Printed Ephemera Collection (Prompt), <https://nla.gov.au/nla.cat-vn3528567>

**Barroni & Co, Melbourne**  
**George Coppin's Farewell Performance** 5 September 1901  
sepia-toned photograph; 24 x 15.2 cm (card)  
Pictures Collection, <https://nla.gov.au/nla.cat-vn3663362>

## Federation to the 1940s

**Broadside for J.C. Williamson's Production of David Belasco's Sweet Kitty Bellairs, Starring Nellie Stewart, Princess Theatre, Melbourne** 10 April 1909  
chromolithograph; 101.3 x 38 cm  
Melbourne: Syd. Day  
Broadside Collection, <https://nla.gov.au/nla.cat-vn3167291>

**Broadside for Mr George Musgrove's English Shakespearean Company Production of As You Like It, Princess Theatre, Melbourne** from 1 June 1903  
chromolithograph; 89.5 x 37.6 cm  
Melbourne: Troedel & Co.  
Broadside Collection, <https://nla.gov.au/nla.cat-vn107848>

**Broadside for Peter Pan, Starring Miss Tittell Brune, Theatre Royal, Sydney** from 26 August 1908  
Melbourne: Syd. Day  
101 x 38 cm  
Broadside Collection, <https://nla.gov.au/nla.cat-vn1630324>

**Broadside for Bovis Bros Vaudeville Co.: Special Engagement of Zeno, Town Hall, Auburn** from 1 June 1909  
100 x 37 cm  
Sydney: Swift Printing Co. Ltd  
Broadside Collection, <https://nla.gov.au/nla.cat-vn3993232>

**Wild Australia** 1911–20s  
chromolithograph; 39 x 52 cm  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4610890>

**Murray: The Most Amazing, Sensational and Mysterious Man of This or Any Other Age**  
76 x 102 cm  
London: Perfecta Press, 1920s  
Pictures Collection, <https://nla.gov.au/nla.cat-vn638748>

**Cole Bros Circus: The Great Con Colleano** 1945

chromolithograph; 101.7 x 65.5 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn546070>

**Harry Julius** (1885–1938)

**Bert Bailey, Maker and Producer of Australian Plays** c. 1910

pen, brush and ink

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn709384>

**Photograph of Bert Bailey and Edmund Duggan** c. 1905

gelatin silver photograph

Papers of Bert Bailey (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

**Bert Bailey's 'Dad' Writing Case** 1912–30s

embossed leather

Papers of Bert Bailey (Manuscripts), <https://nla.gov.au/nla.cat-vn1072286>

**Bert Bailey and Edmund Duggan On Our Selection Script** c. 1912

Papers of Edmund Duggan (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

**Wig Belonging to Actor Edmund Duggan** c. 1900

Papers of Edmund Duggan (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

**Broadside for On Our Selection, Theatre Royal, Christchurch** 1912

chromolithograph; 108.0 x 37.3 cm

Christchurch: Printed at the Star Office

Broadsides Collection, <https://nla.gov.au/nla.cat-vn107796>

**Portrait of Bert Bailey in Character as 'Dad'** 1920s

sepia-toned photograph; 38.5 x 28.6 cm (image)

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn1125390>

**Pas** (pen name for Donald MacDonald, active c. 1902–c. 1930)

**Bert Bailey, Pantomimically Unsexed** 1918

ink and watercolour; 69.8 x 44 cm

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn709351>

**Broadside for a Performance of J.C. Williamson–Dame Nellie Melba Grand Opera Company, Strand Theatre, Wagga** 20 November 1924

Sydney: Syd. Day Ltd

chromolithograph and letterpress; 97.6 x 35.3 cm

Broadsides Collection, <https://nla.gov.au/nla.cat-vn3167291>

**Harold Cazneaux** (1878–1953)

**Nellie Melba** 1922

gelatin silver photograph; 37.2 x 26.5 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn729542>

**Dame Nellie Melba's Silk Fan, Signed by Prominent Artists, Given to Her on Her Retirement** c. 1908–26

silk, lace, wood and ink; 29 x 55 cm

Melba Conservatorium Collection (Manuscripts), <https://nla.gov.au/nla.cat-vn4192443>

**Program for Melba Australian Concert Tour** 1902

**Tickets for a Performance by Nellie Melba, Princess Theatre, Melbourne** 26 November 1902

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3000975>

**Dame Nellie Melba** (1861–1931)

**Letter to J.C. Williamson** 1901

iron gall ink;

Papers of Dame Nellie Melba (Manuscripts), <https://nla.gov.au/nla.cat-vn2482873>

**Gaetano Donizetti** (1797–1848)

**Dame Nellie Melba's Annotated Performance Score of Lucia di Lammermoor**

London: Boosey, c. 1871

Melba Music Collection, <https://nla.gov.au/nla.cat-vn4198502>

**Tom Ferry** (1891–1954)

**Stiffy and Mo: Fullers' Bijou Theatre 2:30 & 8**

linocut; 101 x 39 cm

Sydney: Edward Lee, 1916

Broadsides Collection, <https://nla.gov.au/nla.cat-vn2943382>

**Herbert De Pinna** (d. 1936)

**Bunyip: Sung by Maisie Pollard**

Sydney: W.H. Paling & Co., 1914–18

offset lithograph; 34.5 x 28 cm

Music Collection, <https://nla.gov.au/nla.cat-vn2610422>

**Jack Musgrove** (1893–1956)

**Letter to Roy Rene** 3 October 1925

Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn168957>

**Program for Mo McCackie (Roy Rene) in McCackie 'Mo'ments, King's Theatre, Sydney** 1949

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn5975743>

**Hugh D. McIntosh** (1876–1942)

**Journal** 21 February 1913–28 July 1923

Manuscripts Collection, <https://nla.gov.au/nla.cat-vn352494>

**Edward Maas**

**The 'Tivoli' Souvenir: Vaudeville Artists and Their Price**

Sydney: Syd. Day, 1920s

Australian Printed Collection, <https://nla.gov.au/nla.cat-vn124550>

**Poster for Rickards' Tivoli, Perth: W.C. Fields, Morley & Bates, The Creightons, Doreen Dale, and the Californian Rodeo**

Perth: John Muhling, Theatrical and General Printer, 1914  
Broadsides Collection, <https://nla.gov.au/nla.cat-vn6653343>

**Will Donald** (1883–1959)

**Oscar Asche as Chu Chin Chow** 1916

watercolour; 64.7 x 46 cm  
Pictures Collection, <https://nla.gov.au/nla.cat-vn2231793>

**Oscar Asche** (1871–1936) and **Frederic Norton** (1869–1946)

**Working Scripts for Chu Chin Chow: Acts 1–3** 1920–21

J.C. Williamson Collection (Music), <https://nla.gov.au/nla.cat-vn2263175>

**Program for Chu Chin Chow, New Theatre Royal, Sydney** from 25 May 1923

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn1974133>

**Percy Anderson** (1851–1928)

**Costume Design for Two Green Chair Carriers, Chu Chin Chow, His Majesty's Theatre, London** c. 1916

watercolour; 24.7 x 31.6 cm  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4657259>

**Percy Anderson** (1851–1928)

**Costume Design for Mahbubah, Performed by Miss Sydney Fairbrother, Chu Chin Chow, His Majesty's Theatre, London** c. 1916

watercolour; 24.9 x 31.6 cm  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4657355>

**Portrait of J.C. Williamson, Signed by the Sitter for Bland Holt** 1913

sepia-toned gelatin silver photograph;  
George Selth Coppin Collection of Photographs (Pictures), <https://nla.gov.au/nla.cat-vn3524472>

**Nameplate for J.C. Williamson Ltd's Registered Office, Sydney** 1910–30s

brass  
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn2624931>

**Playbill for Williamson, Garner and Musgrove's Production of Gilbert and Sullivan's Patience, Sydney Opera House** 1882

ink on silk;  
Broadsides Collection, <https://nla.gov.au/nla.cat-vn2459231>

**J.C. Williamson Ltd Salary Book** 1933–43

ink  
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn2909564>

**Pauline Herbert** (Court Milliner and Dressmaker, London)

**Fabric Swatches Provided to J.A.E. Malone for Costumes for The Dollar Princess** c. 1909  
fabric, cotton, ink and letterpress

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn353994>

**Costume Design for Lady Frayle as a Young Woman in My Lady Frayle** c. 1916  
watercolour

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn354252>

**Costume Design for Lady Frayle as an Old Woman in My Lady Frayle** c. 1916  
watercolour

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn354252>

**Unknown artist**

**Study of a Young Lady in Costume, Costume Design for Who's Hooper: Act II, Scene 3** 1919

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2208742>

**Will R. Barnes** (c. 1851–1939)

**Costume Design for Maori Woman in Tapu** c. 1904

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2248672>

**Attilio Comelli** (1858–1925)

**Costume Design for The Girl from Utah** c. 1913

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn81695>

**Herbert Norris** (d. 1950)

**Costume Design for the Prince in Princess Caprice** c. 1912

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1876574>

**Rose Quong** (1879–1972)

**Diary Kept on the Voyage from Melbourne to London** 1924

pencil

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

**Rose Quong with an Ensemble of Actors, Including Laurence Olivier, Ellen Terry and Her Daughter**

late 1920s

gelatin silver photograph

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

**Flyer for Rose Quong Costume Recital: The Culture, Wit and Wisdom of China** 1930s

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

**Small Portrait of Rose Quong** early 1920s

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

**Rose Quong's Business Card** 1924–29

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>



**Agreement between J.C. Williamson Ltd and Madame Pavlova** 1 November 1928  
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn168957>

**Anna Pavlova and her 'Ballet Russe', His Majesty's Theatre, Melbourne** from 17 April 1926  
Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn2605188>

**Daryl Lindsay** (1890–1976)  
**Pierrot from the Ballets Russes' Le Carnaval** c. 1938  
pastel and coloured pencil  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4364142>  
Donated by James Mollison AO, 2008

**Max Dupain** (1911–1992)  
**David Lichine in L'Après-midi d'un faune** 1940 (printed 1990)  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn2362799>

**Max Dupain** (1911–1992)  
**Portrait of Irina Baronova in Choreartium** 1938 or 1939 (printed 1990)  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn840385>

## Postwar to the New Wave

**Program for Rusty Bugles by Sumner Locke Elliott, Independent Theatre, Sydney** from 21 October 1948  
Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3528691>

**Portrait of Dame Doris Fitton, Founder of the Independent Theatre, Sydney** 1930s  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4978732>

**Poster for the Australian Elizabethan Theatre Trust and the Arts Council of Australia Production of Ray Lawler's Summer of the Seventeenth Doll, Hibernian Hall, Cairns** September 1958  
screenprint and felt tip pen  
Pictures Collection, <https://nla.gov.au/nla.cat-vn7125318>

**Poster for Alan Seymour's The One Day of the Year, Presented by the Arts Council of Australia** 1961  
Pictures Collection, <https://nla.gov.au/nla.cat-vn8599370>

**Keith Byron** (1930–2002)  
**Peggy van Praagh Teaching at the Australian Ballet** 1965  
Dame Peggy Van Praagh Collection (Pictures), <https://nla.gov.au/nla.cat-vn73320>

**Edouard Borovansky, Tamara Tchinarova and Stage Manager Fred Stenning Backstage, Borovansky Ballet** 1946

gelatin silver photograph

Geoffrey Ingram Archive of Australian Ballet (Pictures), <https://nla.gov.au/nla.cat-vn3356401>

**Poster Advertising the Australian Ballet's Season at the Théâtre de Verdure de Nice, France, Starring Margot Fonteyn and Rudolf Nureyev and a Large Company of Dancers, Including Kathleen Gorham, Marilyn Jones, Elaine Fifield and Garth Welch** 26, 28 August 1965

Geoffrey Ingram Archive of Australian Ballet (Pictures), <https://nla.gov.au/nla.cat-vn3121382>

**Rennie Ellis (1940–2003)**

**Sir Robert Helpmann, Melbourne** 1972

selenium-toned gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn4081842>

**Houston Rogers (1902–1970)**

**Portrait of Robert Helpmann as Oberon** 1954

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn2603574>

**Sir John Gielgud (1904–2000)**

**Memories of Sir Robert Helpmann Sent to Christopher Sexton to Assist with his Biography of Helpmann** February 1987

biro

Papers of Christopher Sexton (Manuscripts), <https://nla.gov.au/nla.cat-vn4836870>

**Newspaper Articles Documenting the Old Vic Tour of Australia (in Scrapbook 13)** 1955

newspaper

Papers of Sir Robert Helpmann (Manuscripts), <https://nla.gov.au/nla.cat-vn2901045>

**Photograph of the Australian Ballet's *The Display*, Choreographed by Sir Robert Helpmann (in Scrapbook 18)** 1964

Papers of Sir Robert Helpmann (Manuscripts), <https://nla.gov.au/nla.cat-vn2901045>

**Program for J.C. Williamson's Production of *Sweet Charity*, Starring Nancye Hayes, Her Majesty's Theatre, Sydney** 1967

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn5817428>

**Introducing Miss Toni Lamond** 1963–65

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529128>

**'A Star is Born: A Letter to Her Fans' in *The Manly Daily*** 1976

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3530323>

**Bound Music for Winifred Atwell's Band: Clarinet** c. 1960s

Papers of Winifred Atwell (Manuscripts), <https://nla.gov.au/nla.cat-vn2092499>

**'Honky Tonk' Pianist on Entry Permit: 'White Australia', The Sun** 27 October 1958  
newspaper  
Papers of Winifred Atwell (Manuscripts), <https://nla.gov.au/nla.cat-vn2092499>

**Rimis Ltd, London**

**Portrait of Winifred Atwell** 1950s  
Pictures Collection, <https://nla.gov.au/nla.cat-vn3596999>

**Harry Jay (1905–1987)**

**Winifred Atwell Christening an Unidentified Object with Champagne** 1950s  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn3583984>

**Sound and Stage Directions for Annie Get Your Gun** c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

**Property Plot for Annie Get Your Gun** c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

**Score for Annie Get Your Gun** c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

**Program for Annie Get Your Gun, Theatre Royal, Sydney** 1948

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn2233239>

**Hal Williamson Evie Hayes as Annie Oakley in the J.C. Williamson Production of Annie Get Your Gun** 1950

gelatin silver photograph  
J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn3508371>

**Jeff Carter (1928–2010)**

**Under the Tent, Sorlie's Travelling Vaudeville Show** 1960  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn1548101>

**Jeff Carter (1928–2010)**

**The Audience, Sorlie's Travelling Vaudeville Show** 1960  
gelatin silver photograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn1547558>

**Poster for Sorlie's Marquee Theatre, Aladdin and His Wonderful Lamp and Funny-Go-Round, Hunter Street, Newcastle** 26 December 1952

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

**Poster for 'Sorlie's Back on the Road: The Show with the Reputation Mrs G. Sorlie Presents Bobby Le Brun and Big Musical Revue Company'** 1950

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

**Poster for Musical Revue New Crispiers & Crackers Headed by George Sorlie, Theatre Royal, Hobart**

18 November 1936

Sydney: Whitmarks

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

**Poster for Sorlie's Variety Revue,**

**Civic Park, Newcastle** 1956–57

Papers of Bobby And Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

**Louis Kahan** (1905–2002)

**Portrait of H.C. Coombs** c. 1960

pen and ink

Pictures Collection, <https://nla.gov.au/nla.cat-vn1749432>

**Outline of the Plan for the Australian Elizabethan Theatre Trust** 1954

Papers of Sir John Latham (Manuscripts), <https://nla.gov.au/nla.cat-vn2961877>

**Poster for the Leningrad Maly Theatre Ballet Company: Full Company of 50 Dancers, Orchestra of 57 Musicians, Signed by the Company, Her Majesty's Theatre, Melbourne** 29 August–4 September 1961

Pictures Collection, <https://nla.gov.au/nla.cat-vn7383263>

**Poster for The Little Angels: The National Folk Ballet of Korea, Elizabethan Theatre, Sydney** 8–13

January 1973

Pictures Collection, <https://nla.gov.au/nla.cat-vn8151688>

**Poster for the Marionette Theatre of Australia's Production of The Magical Tintookies Return: a Ticket to Puppet Wonderland, Sydney Opera House Drama Theatre** 22 December–10 January 1975

Pictures Collection, <https://nla.gov.au/nla.cat-vn5782337>

**Puppeteer Joseph Newey with a Tintookie Town Character, Princess Theatre, Melbourne** c. 1985

gelatin silver photograph

Melbourne Theatre Company Photographs (Pictures), <https://nla.gov.au/nla.cat-vn1585882>

**Kenneth Rowell** (1920–1999)

**Design for Tales from Nooneena** 1973

watercolour

Pictures Collection, <https://nla.gov.au/nla.cat-vn6938134>

**Poster for The Swinging Singing Sound of The Seekers, The Honeycombs, Frank Berry, Johnny Wiltshire & the Trebletones, Birmingham Theatre** 10 and 11 December 1965

lithograph and screenprint

Pictures Collection, <https://nla.gov.au/nla.cat-vn7068256>

**Kenneth Rowell** (1920–1999)

**Adelaide Festival of Arts** 6–28 March 1970

Pictures Collection, <https://nla.gov.au/nla.cat-vn5788752>

**Poster for the NIDA Jane Street Production of *The Legend of King O'Malley* by Michael Boddy and Bob Ellis, Old Tote Parade Theatre, Sydney** 12 August 1970  
Pictures Collection, <https://nla.gov.au/nla.cat-vn5016407>

**Alexander Buzo** (1944–2006)  
***Norm and Ahmed*, supplement to *Komos*, vol. 2, no. 2** 1969  
Sydney  
Australian Printed Collection, <https://nla.gov.au/nla.cat-vn1636386>

**Program for *Don's Party*, Jane Street Theatre, Sydney** 29 June–22 July 1972  
biro  
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

**David Williamson** (b. 1942)  
**Alternative Titles for *Don's Party*** 1971  
biro  
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

**David Williamson** (b. 1942)  
**Summary of *Don's Party*** 1971  
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

**Poster for the Ninth National Folk Festival, Sydney** 22–31 March 1975  
Pictures Collection, <https://nla.gov.au/nla.cat-vn5299534>

**Lagerphone and Whacker Believed to Have Been Used in Performances by The Bushwhackers** c. 1954–57  
wood, metal and rubber  
Pictures Collection, <https://nla.gov.au/nla.cat-vn3063082>

**The Bushwhackers at the Smith Family Event, Sydney Showground** c. 1955  
gelatin silver photograph  
Bushwhackers Collection of Photographs (Pictures), <https://nla.gov.au/nla.cat-vn687330>

**Hohner Accordion Belonging to Musician John Meredith** 1920–50  
metal, wire and leather  
John Meredith Collection of Photographs and Negatives (Pictures), <https://nla.gov.au/nla.cat-vn3664896>

**Mervyn Bishop** (b. 1945)  
**Barry Humphries in His Dressing Room prior to His Performance at the Tivoli Theatre, Sydney** 1968  
reproduced 2014  
Pictures Collection, <https://nla.gov.au/nla.cat-vn6855163>

**Poster for Barry Humphries, A Load of Olde Stuffe (No Gladdies by Request), Presented by Harry M. Miller, Playbox, Sydney** 1971  
Pictures Collection, <https://nla.gov.au/nla.cat-vn7757477>

**Lewis Morley** (1925–2013)

**Portrait of Dame Edna in a Purple Dress** 1997

type C photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn4088129>

**John Coburn** (1925–2006)

**Poster for the Sydney Opera House Festival, New South Wales** 20 October 1973

Pictures Collection, <https://nla.gov.au/nla.cat-vn1899747>

**Jørn Utzon** (1918–2008)

**The Key for the Geometry of the Sydney Opera House Shells, or Architect's Model for the Geometry of the Sydney Opera House Shells** September 1961

wood, paint and leterset type

Manuscripts Collection, Presented by Professor H. Ingham Ashworth, <https://nla.gov.au/nla.cat-vn530583>

**Martin Sharp** (1942–2013)

**Nimrod** 1982

screenprint and permanent marker

Pictures Collection, <https://nla.gov.au/nla.cat-vn7130450>

**Poster for Peter Allen with His 38-Piece Orchestra and the Peter Allen Dancers: An All-new Spectacular Show—1st Time Ever in Australia** 1983

Sydney: Dennis Smith and Dee Anthony

offset lithograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn7582473>

**Poster for The Rocky Horror Show Alive on Stage, New Art Cinema, Glebe** 1974

Papers of Harry M. Miller (Manuscripts), <https://nla.gov.au/nla.cat-vn1655866>

**Poster for Kamahl at the Capitol, Capitol Theatre** from 10 May 1973

offset lithograph

Papers of Harry M. Miller (Manuscripts), <https://nla.gov.au/nla.cat-vn1655866>

**Greg Power** (b. 1974)

**Nick Cave Performing at the Wave Aid Relief Concert for Victims of the 2004 Boxing Day Tsunami, Sydney Cricket Ground** 2005

printed from digital file 2022

Pictures Collection, <https://nla.gov.au/nla.cat-vn3645414>

**Matthew Sleeth** (b. 1972)

**Australian Singer Kylie Minogue Performs at the Tour of Duty Concert, Dili Stadium, East Timor** 21 December 1999

type C photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn2522687>

**Poster for INXS Performances**

London: Midland Concert Promotions Group, 1991  
Pictures Collection, <https://nla.gov.au/nla.cat-vn8599358>

**David McKay for Mambo** (est. 1984)

**Mambo: Poster for the Big Day Out Music Festival** 1993  
offset colour lithograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn7383844>

**Martin Philbey** (b. 1962)

**Audience at the Falls Music and Arts Festival, Lorne, Victoria** 2007  
printed from digital file 2022  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4389511>

**Martin Philbey** (b. 1962)

**Hilltop Hoods Performing at the Big Day Out, Flemington Racecourse, Melbourne** 28 January 2008  
printed from digital file 2022  
Pictures Collection, <https://nla.gov.au/nla.cat-vn6486651>

**Poster for the Hilltop Hoods: Still Standing Tour, Big Top, RNA Showgrounds, Brisbane** 6 November 2009  
Pictures Collection, <https://nla.gov.au/nla.cat-vn6486651>

**Poster for AC/DC's Stiff Upper Lip World Tour, Burswood Dome, Perth** 19 January 2001  
Pictures Collection, <https://nla.gov.au/nla.cat-vn5718688>

**Poster for Doug Anthony All Stars: Good & Evil**

Edinburgh: Avalon Promotions, c. 1988  
Pictures Collection, <https://nla.gov.au/nla.cat-vn6073910>

**Poster Advertising Aboriginal Islander Skills Development Scheme: Careers in Dance** 1970s  
Pictures Collection, <https://nla.gov.au/nla.cat-vn4352307>

**Angela Lynkushka** (b. 1947)

**Female Dancers from the Bangarra Dance Company Performing in *Praying Mantis Dreaming*** 1992  
inkjet print  
Pictures Collection, <https://nla.gov.au/nla.cat-vn1119558>

**Bangarra Dance Theatre: *Praying Mantis Dreaming*, Enmore Theatre, Sydney** 13–24 October 1992  
offset colour lithograph  
Pictures Collection, <https://nla.gov.au/nla.cat-vn7129969>

**Kristian Fredrikson** (1940–2005)

**Costume Design for the Character of the Duke for the Melbourne Theatre Company's Production of *The Revenger's Tragedy*** 1975  
watercolour and gouache  
Pictures Collection, <https://nla.gov.au/nla.cat-vn7459589>

**Kristian Fredrikson** (1940–2005)

**Costume Design: Young White Officers Attend a Picnic—Watched by Peasants, *Nutcracker*—the Story of Clara, Act 2'** 1992

pencil

Pictures Collection, <https://nla.gov.au/nla.cat-vn4457898>

**Regis Lansac** (b. 1947)

**Portrait of Meryl Tankard, Sydney** 1984

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn1740119>

**Kristian Fredrikson** (1940–2005)

**Set Model for Swan Lake** 1980s

mat board, paint, wood, tape, ink

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

**Miniature Chandelier for a Set Model** c. 1990s

metal and wood

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

**Kristian Fredrikson Making Adjustments to Costumes for Royal New Zealand Ballet's Production of Cinderella** 1991

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

**Deborah Cheetham** (b. 1964)

**Act 1 of Pecan Summer: Opera in Three Acts** 2011

Grosvenor Place, NSW: Australian Music Centre, printed 2019–20

Music Collection, <https://nla.gov.au/8034936>

**Flyer for Deborah Cheetham's White Baptist Abba Fan, Seymour Theatre Centre, Sydney** 23

February–3 March 2000

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3532146>

**William Barton** (b. 1981)

**Light of Everlast** c. 2007

Music Collection, <https://nla.gov.au/nla.cat-vn4103187>

**Poster for Little Black Bastard by Noel Tovey, Athenaeum Theatre, Melbourne** 15–20 June 2010

Papers of Noel Tovey (Manuscripts), <https://nla.gov.au/nla.cat-vn6972731>

**Richard Roberts** (designer)

**Maquette for Little Black Bastard by Noel Tovey** c. 2010

Papers of Noel Tovey (Manuscripts), <https://nla.gov.au/nla.cat-vn6972731>

**Program for Basically Black, Nimrod Theatre, Sydney** 1972

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529893>



**Robert McFarlane** (b. 1942)

**Playwright Bob Maza, Belvoir Street Theatre, Sydney** 1988

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn7087755>

**Poster for Zoe Caldwell and Judith Anderson in *Medea*, Signed by the Cast, Cort Theatre, New York** 1982

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599368>

**David Powers**

**Portrait of Zoe Caldwell, Promotional Photograph for *Medea*** 1982

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn3598365>

**Florence Vandamm** (1883–1966)

**Portrait of Judith Anderson** 1941

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn1462754>

**Ruth Cracknell in Character in *Just Ruth*** 1977

gelatin silver photograph

Papers of Ruth Cracknell (Manuscripts), <https://nla.gov.au/nla.cat-vn769473>

**Terry Milligan** (b. 1941)

**Portrait of Don Burrows** 1986

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn3005166>

**Poster for Musica Viva 1988: Music for the Mind and the Heart** 1988

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599372>

**Poster for the Australian Chamber Orchestra, London** 10 August 1992

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599366>

**Desmond Digby** (1933–2015)

**Design for Dame Joan Sutherland's Costume, *Lakmé*, Australian Opera** 1976

acrylic and gold paint, fabric

Papers of Desmond Digby (Manuscripts), <https://nla.gov.au/nla.cat-vn6892612>

**Poster for Dame Joan Live in the Domain: Opera in the Park** 12 January 1985

electrophotographic print

Sydney: Australian Opera and Esso

Pictures Collection, <https://nla.gov.au/nla.cat-vn4978829>

**Poster for Marc-Antoine Charpentier's *David + Jonathan*, Pinchgut Opera, City Recital Hall, Angel Place, Sydney**

Edgecliff, NSW: Pinchgut Opera, 2008

Pictures Collection, <https://nla.gov.au/nla.cat-vn6100395>

**Program for *Honour* by Joanna Murray-Smith, Sydney Theatre Company, Drama Theatre, Sydney Opera House** 17 April 2010

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529813>

**Program for *Honour* by Joanna Murray-Smith, Wyndham's Theatre, London** 2006

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529813>

**Program for the Griffin Theatre Company's Production of *Holding the Man*, Sydney Opera House** 2007

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3528312>

***The 7 Stages of Grieving: The National Festival of Australian Theatre, Canberra; Kooemba Jdarra Indigenous Performing Arts, Brisbane, in Association with Performing Lines*** 1996

Pictures Collection, <https://nla.gov.au/nla.cat-vn5016167>

**Poster for *The Seed*, Company B Belvoir, Belvoir St Theatre** 16 February–30 March 2008

Pictures Collection, <https://nla.gov.au/nla.cat-vn6100830>

**Program for Roald Dahl's *Matilda: A Musical*, Royal Shakespeare Company, The Courtyard Theatre, Stratford-upon-Avon** 9 November 2010–30 January 2011

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>

**Flyer for Tim Minchin's *Darkside*, Soho Theatre, London** 22 February–11 March 2006

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>

**Postcard for Tim Minchin vs The Queensland Pops Orchestra** 2011

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>